

# SOMERLED CHARITABLE FOUNDATION

Wendy Macdonald and Paige Price

present

a reading of the new musical

# TIME AFTER TIME

book and lyrics  
**Stephen Cole**

music  
**Jeffrey Saver**

based on the novel by  
**Karl Alexander**

with (in alphabetical order)

**Jennifer Rae Beck**  
**Alison Cimmet**  
**Roger E. DeWitt**  
**Mandy Gonzalez**  
**Lauren Kennedy**  
**Anne Tolpegin**

**Matt Bogart**  
**Peter Cormican**  
**Madeline Duffy-Feines**  
**Mitch Greenberg**  
**John Leone**  
**Stephanie Umoh**

**Caitlyn Caughell**  
**Donald Corren**  
**Eric Michael Gillett**  
**Andy Karl**  
**Jillian Louis**  
**Robin S. Walker**

orchestrations  
**Robert M. Freedman**

music direction  
**Peter Eldridge**

casting  
**Moss, Kale, Anastasi**

stage manager  
**Erica Schwartz**

general manager  
**Amy Jacobs & Steve Dow**  
*Nina Lannan Associates*

direction by  
**Gabriel Barre**

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FRIDAY, AUGUST 28, 2009 AT 3:00 PM  
CHELSEA STUDIOS, 151 WEST 26<sup>TH</sup> STREET

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[www.SomerledCharitableFoundation.org](http://www.SomerledCharitableFoundation.org)

# CAST OF CHARACTERS

HG Wells ..... Andy Karl\*  
John Leslie Stephenson ..... Matt Bogart\*  
Amy Robbins ..... Lauren Kennedy\*  
Carol Green ..... Mandy Gonzalez\*

All other roles to be played by members of the ensemble:

Jennifer Rae Beck\*  
Caitlyn Caughell  
Alison Cimmet\*  
Peter Cormican\*  
Donald Corren\*  
Roger E. DeWitt\*  
Madeline Duffy-Feins  
Eric Michael Gillett\*  
Mitch Greenberg\*  
John Leone\*  
Jillian Louis\*  
Anne Tolpegin\*  
Stephanie Umoh\*  
Robin S. Walker\*

Conductor / Piano ..... Peter Eldridge  
Bass ..... Mark Vanderpoel  
Drums ..... Larry Lelli

Assistant Director ..... Scott C. Emblar  
Assistant Stage Manager ..... Sara Sahin  
Production Assistant ..... Sarah Macdonald

*\*Members of Actors' Equity Association, the Union of  
Professional Actors and Stage Managers in the United States*

The Director is a member of the  
*Stage Directors and Choreographers Society*  
an independent national labor union.

# MUSICAL NUMBERS

## ACT I

### *1895-London*

OPENING ..... Girls  
IN TIME..... HG & John

### *2010-New York City*

UTOPIA!..... HG  
WATCH MY INTEREST ACCRUE ..... Amy and Girls  
WHAT'LL YOU HAVE? ..... Carol  
MORE THAN I HAD EVER DARED TO DREAM..... John  
ONE LITTLE DAY..... Amy, Carol, HG & John  
THE DREAM HAS JUST BEGUN ..... Amy  
FINALE ACT I..... Victims, HG, John

*(There will be a brief intermission)*

## ACT II

OPENING ACT II ..... Sister, John & Victims  
THIS CRAZY GUY ..... Amy  
PLAYING TO WIN ..... HG, Amy, John, Girls  
NO ONE IN THE WORLD ..... Amy, HG  
TICK OF A CLOCK / STOP THE CLOCK..... John & Victims  
TIME AFTER TIME ..... HG  
FINALE ..... HG, Amy

**TIME AFTER TIME will be produced Winter 2010  
by Point Park University  
at Pittsburgh Playhouse**

## ABOUT THE WRITERS

**STEPHEN COLE (Librettist/Lyricist)** Stephen's shows have been recorded, published, and produced from New York City to London to the Middle East and Australia. **AFTER THE FAIR** (music by Matthew Ward) was nominated for the Outer Critic's Circle Award for Best Musical; the world premier won 5 Dallas Theatre Awards. **THE NIGHT OF THE HUNTER** (music by Claibe Richardson) won the Edward Kleban Award; the San Francisco production was nominated for several Bay Area Theatre Awards; it was also produced for the 2006 New York Musical Theatre Festival. **SATURDAY NIGHT AT GROSSINGER'S** (music by Claibe Richardson) has had successful runs in Dallas, LA and Florida. Chita Rivera toured in his show **CASPER** (music by Matthew Ward.) Hal Linden and Dee Hoty starred in the world premiere of his musical adaptation of **DODSWORTH** (music by Jeffrey Saver). In 2005 Stephen and composer David Krane were commissioned to write the first American musical to premiere in the Middle East and the result was **ASPIRE**, which was produced in Qatar. Their amazing and hilarious cross-cultural experiences resulted in yet another musical about the creation of the show entitled **THE ROAD TO QATAR**, which will have its world premiere this fall at Lyric Stage in Dallas. Most recently Stephen wrote the screen play and lyrics for **THE WHEEL GOES ROUND**, a short musical film directed by Guy Shahar as part of RipFest.

Stephen is also a published author with four books to his credit: **NOEL COWARD: A BIO-BIBLIOGRAPHY; THAT BOOK ABOUT THAT GIRL; I COULD HAVE SUNG ALL NIGHT**, the Marni Nixon story (under option for the big screen); and **PUT ON A HAPPY FACE**, Charles Strouse's memoir (ghost-writer.) CD's include **THE NIGHT OF THE HUNTER, AFTER THE FAIR, TIME AFTER TIME/DODSWORTH — NEW SONGS FROM NEW MUSICALS**. Stephen has written continuity, narration, and special material for fifteen Drama League Shows including all star tributes to Kander and Ebb, Liza Minnelli, Chita Rivera, Terrance McNally, Liz Smith, and Peter Stone. He has written material for Marlo Thomas, Tyne Daly, Christine Baranski, Hal Linden, Chita Rivera, Gavin MacLeod, Dee Hoty, Christine Ebersole, Keith Carradine, JoAnne Worley, Lauren Bacall, Matthew Broderick, Michael Rupert, and Joel Grey. Stephen is the recipient of a Gilman-Gonzales Falla Commendation for musical theatre.

**JEFFREY SAVER (Composer)** composed the musicals **DODSWORTH** (starring Hal Linden & Dee Hoty) and **TIME AFTER TIME** with collaborator Stephen Cole. He has written and arranged special material for Chita Rivera, Christine Baranski, Rosie O'Donnell, Dorothy Loudon, Joel Grey, Bebe Neuwirth and others. As a music director and pianist his credits include thirteen Broadway shows, including **CHICAGO, KISS OF THE SPIDER WOMAN, INTO THE WOODS, SUNDAY IN THE PARK WITH GEORGE, THE SECRET GARDEN, THE RINK, and A CHORUS LINE**. Off Broadway: **THE FANTASTICKS, LUCKY STIFF**. Tours: **DANCIN'** (U.S. and Japan), **A CHORUS LINE** (Paris). Regional: **SWEENEY TODD** with George Hearn and Judy Kaye at Paper Mill Playhouse, **MERRILY WE ROLL ALONG** and **A WONDERFUL LIFE** at Arena Stage and **ARTHUR** at the Goodspeed Opera House. He recently served as musical supervisor of a benefit concert for The Actor's Fund of **A WONDERFUL LIFE**, with an all-star cast featuring Brian Stokes Mitchell, Judy Kuhn, and David Hyde-Pierce. Cast albums include **TIME AFTER TIME/DODSWORTH — NEW SONGS FROM NEW MUSICALS** (featuring Judy Blazer, Christian Borle, Liz Callaway and Walter Charles, available on Original Cast Records OC 6128), **CHICAGO** (both Broadway & Soundtrack), **KISS OF THE SPIDER WOMAN** (with Vanessa Williams) and **LUCKY STIFF**. He is a graduate of the Cincinnati College-Conservatory of Music, where he subsequently taught in the musical theatre department. Jeff is currently a teaching artist-in-residence at Point Park University in Pittsburgh. His most special material are his daughters Mariela Eileen and Rosalia Marie.